

Dr. Frances Wilkins
Lecturer
Music, Drama, Dance, Performing Arts, Film and Screen Studies
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Research Interests:

Scottish traditional and sacred music, ethnomusicology theory and practice, transatlantic music flow, James Bay fiddle music, Scottish music in Canada, English concertina, Scots and Canadian fiddle traditions, funerallscapes.

Research output

Music and Society in Cork, 1700-1900

Wilkins, F., 31 Mar 2020, In : Notes: The Quarterly Journal of the Music Library Association. 76, 3, p. 443-446 4 p.

Understanding Scotland Musically: Folk, Tradition and Policy

Wilkins, F. A., Dec 2019, In : Folk Music Journal. 11, 5, p. 118-120 3 p.

Sound, Movement, and Emotion: An Historically-Informed Performance at a Viking Burial Site

McLeod, S., Wilkins, F. & Galan-Diaz, C., Nov 2019, In : Northern Scotland. 10, 2, p. 121-131 11 p.

Nimitaa: Let's Dance: Fiddle-Dancing through Scots and Eeyou Culture

Wilkins, F. A. & Aanischaaukamikw Cree Cultural Institute, 10 Jul 2018

Singing the Gospel along Scotland's North-East Coast, 1859-2009

Wilkins, F., 29 Jan 2018, London: Routledge. 300 p. (SOAS Musicology Series)

John and Alan Lomax

Wilkins, F., 31 Oct 2017, *Music Around the World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood

Lead Belly

Wilkins, F., 31 Oct 2017, *Music Around The World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood

Da Merry Boys O Greenland: Explorations into the Musical Dialogue of Shetland's Nautical Past

Wilkins, F., 1 Feb 2017, In : Folk Music Journal. 11, 2, p. 17-37 20 p.

Heather Sparling, Reeling Roosters and Dancing Ducks

Wilkins, F. A., 2016, In : International Review of Scottish Studies. 41, p. 122-124 3 p.

Fishers of men: maritime radio and evangelical hymnody in the Scottish fishing industry 1950-65

Wilkins, F., 17 Dec 2015, *The Sea in the British Musical Imagination*. Saylor, E. & Scheer, C. M. (eds.). Boydell Press

Book Review: Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era

Wilkins, F., Jun 2015, In : Notes: The Quarterly Journal of the Music Library Association. 71, 4, p. 714-716 3 p.

Book Review: Irish and Scottish Encounters with Indigenous People

Wilkins, F., 2015, In : International Review of Scottish Studies. 40

CD Review: Traditional Dance Music from Orkney

Wilkins, F., 2015, In : Folk Music Journal. 10, 5

Da Merry Boys O Greenland: Musical Reflections of Shetland's Maritime Culture
Wilkins, F., 2015.

Da Merry Boys O Greenland: Musical Reflections of Shetland Maritime Culture
Wilkins, F., 2015.

Funeralscapes: Re-experiencing sound and rites in a Viking and Christian Landscape
Wilkins, F., Galan-Diaz, C. R. & McLeod, S., 2014

Gifts from the Holy Spirit: Contemporary Song Composition and Performance in North-East Scottish Evangelicalism
Wilkins, F., 2014, *Journal of European Ethnology*.

The Old Ship of Zion: Sacred Singing as Expression of Identity in North-East Scotland's Coastal Communities
Wilkins, F., 2014.

The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree
Wilkins, F., 19 Oct 2013.

Strengthening Identity through Community Singing: Praise Nights in North-East Scotland's Deep Sea Missions
Wilkins, F., 2013, *Taking Part in Music: Case Studies in Ethnomusicology*. I. R. & Ingram, C. (eds.). University of Aberdeen, Elphinstone Institute

The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree
Wilkins, F., 2013, In : *MUSICultures*. 40, 1, p. 57-99 43 p.

The Fiddle at Sea: Tradition and Innovation Among Shetland's Sailors since the Eighteenth Century
Wilkins, F., 2010, *Crossing Over: Fiddle and Dance Studies from around the North Atlantic*. Russell, I. & Kearney Guigné, A. (eds.). Aberdeen: University of Aberdeen, Elphinstone Institute, Vol. 3. p. 5-18 13 p. (Elphinstone Institute Occasional Publication; no. 3).

Projects

Button Boxes & Moothies: A Free Reed Convention
Wilkins, F.
1/11/14 → 31/10/15

Scots in the Sub-Arctic: Musical Fingerprints among the Cree Fiddlers of James Bay
Wilkins, F.
1/09/11 → 31/12/11

Activities

Curator's Talk, Special Collections, University of Aberdeen
Frances Wilkins (Author)
5 Sep 2018

Scots in the Sub-Arctic: Musical exchanges among the James Bay Cree
Frances Wilkins (Author)
13 Feb 2018

North Atlantic Fiddle Convention Symposium 2018

Frances Wilkins (Speaker)

2018 → ...

Button Boxes & Moothies Festival

Frances Wilkins (Speaker)

6 Nov 2015 → 8 Nov 2015

Dr Frances Wilkins, Ethnomusicologist: Celebrating the Music of the People

Frances Wilkins (Speaker)

2011 → ...

James Bay Fiddle

Frances Wilkins (Speaker)

2011 → ...

Soundscapes Rostock

Frances Wilkins (Speaker)

2011 → ...

The World of Music (Journal)

Frances Wilkins (Member of editorial board)

2011 → 2014