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## Research Profile

Scottish traditional and sacred music, ethnomusicology theory and practice, transatlantic music flow, James Bay fiddle music, Scottish music in Canada, English concertina, Scots and Canadian fiddle traditions, funeralscapes.

## Research output

### **The Cree Fiddlers of James Bay: Musical Traditions from the Fur Trade**

Wilkins, F. (Artist), 9 Sept 2025

### **The Evolution of a Cree Fiddle Tradition in James Bay, Canada: with roots in the Hudson's Bay Company**

Wilkins, F. (Corresponding Author), 30 Sept 2025.

### **Frances Wilkins: Musician - Ethnomusicologist**

Wilkins, F., 2025

### **Review: Amazing Grace: A Cultural History of the Beloved Hymn**

Wilkins, F. (Corresponding Author), 2025, In: Folk Music Journal. 12, 5

### **TOBAR AN DUALCHAIS: Spiritual tradition of Gàidhealtachd's female bards**

Wilkins, F., 1 May 2024, West Highland Free Press, 2024, May 1.

### **Singing and the Dùsgaidhean: The Impact of Religious Awakenings on Musical Creativity in the Outer Hebrides**

Wilkins, F., 24 Jan 2024, In: Scottish Studies. 40, p. 111-124 13 p.

### **Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands**

Wilkins, F. (Artist), 31 Oct 2025

### **Seinn Spioradal: Sacred Soundscapes of the Highlands and Islands**

Wilkins, F., Oles, K. & Oliver, I., 19 Jan 2024

### **Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands**

Wilkins, F., 2024

### **Exhibiting Ethnomusicology: Curation across Cultures and Disciplines**

Wilkins, F., Alge, B. & Aanischaaukamikw Cree Cultural Institute, 19 Sept 2023, *The Routledge Companion to Applied Musicology*. Dromey, C. (ed.). 1 ed. Taylor and Francis Inc., p. 84-97 14 p. (Routledge Music Companions).

### **Shifting Musical Identities in the Western Isles: Transformations from the Secular to the Spiritual during Na Dusgaidhean**

Wilkins, F., 13 Apr 2023.

### **TOBAR AN DUALCHAIS: A Hebridean Christmas Tradition in the hymn 'Taladh Chrìosda'**

Wilkins, F., 16 Dec 2022, West Highland Free Press, 2022, 16 December.

**Exhibiting Ethnomusicology: Curatorial Processes across Cultures and Discipline**

Wilkins, F. (Speaker), 13 Sept 2022, (Unpublished).

**Gaelic psalm singing: why the ancient tradition is in danger of disappearing**

Wilkins, F., 22 Aug 2022, The Conversation.

**Adaptation in Contemporary Performances of Scottish Gaelic Psalmody**

Wilkins, F., 4 Jun 2022, (Unpublished).

**Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody'**

Wilkins, F. (Corresponding Author), 1 Jun 2022.

**Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody**

Wilkins, F., 25 Mar 2022.

**Propriety and Adaptation in Contemporary Scottish Gaelic Psalm Singing**

Wilkins, F., 25 Mar 2022.

**Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody**

Wilkins, F., 8 Apr 2021.

**Engaging Community and Landscape: The Role of Sacred Singing as a Soundscape to a Way of Life**

Wilkins, F. (Corresponding Author), 11 Mar 2021.

**Celebrating 25 years of the Elphinstone Institute: Becoming an Ethnomusicologist in Scotland**

Wilkins, F., 31 Dec 2020, *The Living Traditions*, 136, p. 38-39 2 p.

**Gaelic's haunting psalmody was a soundscape to a way of life**

Wilkins, F., 17 Nov 2020, West Highland Free Press.

**Lead Belly (ca. 1888-1949)**

Wilkins, F., 8 Sept 2020, *Music around the World: A Global Encyclopedia [3 volumes]*. Bloomsbury Publishing Plc., Vol. 1-3. p. 499-502 4 p.

**Music and Society in Cork, 1700-1900**

Wilkins, F., 31 Mar 2020, In: *Notes: The Quarterly Journal of the Music Library Association*. 76, 3, p. 443-446 4 p.

**Understanding Scotland Musically: Folk, Tradition and Policy**

Wilkins, F. A., Dec 2019, In: *Folk Music Journal*. 11, 5, p. 118-120 3 p.

**Nimitaau: Let's Dance: Fiddle-Dancing through Scots and Eeyou Culture**

Wilkins, F. A., 10 Jul 2018

**Singing the Gospel along Scotland's North-East Coast, 1859–2009**

Wilkins, F., 29 Jan 2018, London: Routledge. 300 p. (SOAS Musicology Series)

**John and Alan Lomax**

Wilkins, F., 31 Oct 2017, *Music Around the World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood, p. 507-511 5 p.

**Lead Belly**

Wilkins, F., 31 Oct 2017, *Music Around The World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood

**Da Merry Boys O Greenland: Explorations into the Musical Dialogue of Shetland's Nautical Past**

Wilkins, F., 1 Feb 2017, In: Folk Music Journal. 11, 2, p. 17-37 20 p.

**Gifts from the Holy Spirit: Contemporary Song Composition and Performance in North-East Scottish Evangelicalism**

Wilkins, F., 2016, *Experiencing Religion: New Approaches to Personal Religiosity*. Saraiva, C., Margry, P. J., Obadiah, L., Povedák, K. & Mapril, J. (eds.). Lit Verlag, Vol. 1. p. 161-182 22 p. (Ethnology of Religion; vol. 1).

**Heather Sparling, Reeling Roosters and Dancing Ducks**

Wilkins, F. A., 2016, In: International Review of Scottish Studies. 41, p. 122-124 3 p.

**Fishers of men: maritime radio and evangelical hymnody in the Scottish fishing industry 1950-65**

Wilkins, F., 17 Dec 2015, *The Sea in the British Musical Imagination*. Saylor, E. & Scheer, C. M. (eds.). Boydell Press, p. 127-149 23 p.

**"The Instrument You Stretch": The Absorption of Free Reed Instruments into the Arctic Landscape**

Wilkins, F. A., 6 Nov 2015, (Unpublished).

**Book Review: Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era**

Wilkins, F., Jun 2015, In: Notes: The Quarterly Journal of the Music Library Association. 71, 4, p. 714-716 3 p.

**Book Review: Irish and Scottish Encounters with Indigenous People**

Wilkins, F., 2015, In: International Review of Scottish Studies. 40

**CD Review: Traditional Dance Music from Orkney**

Wilkins, F., 2015, In: Folk Music Journal. 10, 5

**Da Merry Boys O Greenland: Musical Reflections of Shetland's Maritime Culture**

Wilkins, F., 2015.

**Da Merry Boys O Greenland: Musical Reflections of Shetland Maritime Culture**

Wilkins, F., 2015.

**Funeralscapes: Re-experiencing sound and rites in a Viking and Christian Landscape**

Wilkins, F., Galan-Diaz, C. R. & McLeod, S., 2014

**The Old Ship of Zion: Sacred Singing as Expression of Identity in North-East Scotland's Coastal Communities**

Wilkins, F., 2014.

**The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree**

Wilkins, F., 19 Oct 2013.

**Strengthening Identity through Community Singing: Praise Nights in North-East Scotland's Deep Sea Missions**

Wilkins, F., 2013, *Taking Part in Music: Case Studies in Ethnomusicology*. I. R. & Ingram, C. (eds.). University of Aberdeen: Elphinstone Institute

**The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree**

Wilkins, F., 2013, In: MUSICultures. 40, 1, p. 57-99 43 p.

**The Fiddle at Sea: Tradition and Innovation Among Shetland's Sailors since the Eighteenth Century**

Wilkins, F., 2010, *Crossing Over: Fiddle and Dance Studies from around the North Atlantic* 3. Russell, I. & Kearney Guigné, A. (eds.). Aberdeen: University of Aberdeen: Elphinstone Institute, Vol. 3. p. 5-18 13 p. (Elphinstone Institute Occasional Publication; no. 3).

## Projects

### Activities

#### **Button Boxes & Moothies, A Free Reed Festival**

Wilkins, F. (Attendee)

14 Nov 2025 → 16 Nov 2025

#### **17th SIEF International Society for Ethnology and Folklore Congress**

Wilkins, F. (Attendee)

2025

#### **STories from the Gellie with Linda Williamson**

Wilkins, F. (Chair)

31 Oct 2024

#### **PhD external examiner**

Wilkins, F. (External Examiner)

20 Mar 2024

#### **Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities**

Wilkins, F. (Invited speaker)

15 Feb 2024

#### **Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities**

Wilkins, F. (Invited speaker)

13 Feb 2024

#### **Elphinstone Institute Ethnographic Film Series**

Wilkins, F. (Organiser)

1 Feb 2024

#### **Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands**

Wilkins, F. (Author) & Martin, R. (Author)

19 Jan 2024 → 13 Apr 2024

#### **External Examiner**

Wilkins, F. (Examiner)

2024 → ...

#### **Post-doctoral fellowship peer review**

Wilkins, F. (Examiner)

2024

#### **PhD supervisor**

Wilkins, F. (Supervisor)

1 Sept 2023 → 30 Aug 2026

#### **External examiner for PhD student**

Wilkins, F. (External Examiner)

25 May 2023

**Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities**

Wilkins, F. (Speaker)

19 Jan 2023

**Popular Music (Journal)**

Wilkins, F. (Peer Review)

4 Oct 2022

**External Examiner (PhD)**

Wilkins, F. (External Examiner)

14 Jun 2022

**Popular Music (Journal)**

Wilkins, F. (Peer Review)

2022

**Sacred Singing in Northern Scotland: Reflections of Cultural and Occupational Landscape.**

Wilkins, F. (Speaker)

24 Mar 2021

**Engaging Community and Landscape: The Role of Sacred Singing as a Soundscape to a Way of Life**

Wilkins, F. (Speaker)

11 Mar 2021

**Ethnomusicology Forum (Journal)**

Wilkins, F. (Editor)

1 Sept 2020 → 31 Dec 2023

**Ethnomusicology Forum (Journal)**

Wilkins, F. (Peer Review)

2020 → 2023

**PhD external examiner**

Wilkins, F. (Examiner)

2020

**Musical REflections of Community and Landscape in Banffshire and the North-East**

Wilkins, F. (Invited speaker)

10 Oct 2019

**Elphinstone Institute Ethnographic Film Series**

Wilkins, F. (Organiser)

3 Oct 2019

**Intransigence and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody**

Wilkins, F. (Speaker)

23 Sept 2019 → 27 Sept 2019

**Elphinstone Institute Ethnographic Film Series**

Wilkins, F. (Organiser)

5 Sept 2019

**British Forum for Ethnomusicology Annual Conference 2019**

Wilkins, F. (Organiser)

11 Apr 2019 → 14 Apr 2019

**Singing the Gospel along Scotland's North-East Coast 1859-2009**

Wilkins, F. (Speaker)  
14 Mar 2019

**External Examiner**

Wilkins, F. (Examiner)  
13 Mar 2019 → 1 Oct 2023

**RAI Blacking Lecture**

Wilkins, F. (Organiser)  
1 Nov 2018

**Curator's Talk, Special Collections, University of Aberdeen**

Wilkins, F. (Author)  
5 Sept 2018

**Scots in the Sub-Artic: Musical exchanges among the James Bay Cree**

Wilkins, F. (Author)  
13 Feb 2018

**British Forum for Ethnomusicology (External organisation)**

Wilkins, F. (Member)  
2018 → 2019

**North Atlantic Fiddle Convention Symposium 2018**

Wilkins, F. (Speaker)  
2018 → ...

**NAFCo networking workshop: Music and Memory**

Wilkins, F. (Participant)  
27 Apr 2017 → 28 Apr 2017

**Engaging Community and Landscape: The Case for an Ethnomusicological Approach**

Wilkins, F. (Speaker)  
28 Mar 2017

**Ethnomusicology (Journal)**

Wilkins, F. (Peer Review)  
14 Dec 2016

**The International Journal of Traditional Arts (Journal)**

Wilkins, F. (Peer Review)  
8 Dec 2016

**BFE One Day Conference: Radio and Ethnomusicology**

Wilkins, F. (Participant)  
22 Oct 2016

**NAFCo networking workshop: Memory, Music, and Movement**

Wilkins, F. (Participant)  
9 Jun 2016 → 10 Jun 2016

**Interview with Larry Duncan**

Wilkins, F. (Interviewee)  
27 Feb 2016

**Funeralscapes**

Wilkins, F. (Speaker)  
26 Jan 2016

**Routledge (Publisher)**

Wilkins, F. (Peer Review)  
1 Dec 2015

**Scots in the Sub-Arctic: The Cree Fiddlers of James Bay**

Wilkins, F. (Speaker)  
24 Nov 2015

**Engaging Community and Landscape: The Case for an Ethnomusicological Approach**

Wilkins, F. (Speaker)  
20 Nov 2015

**Button Boxes & Moothies Festival**

Wilkins, F. (Speaker)  
6 Nov 2015 → 8 Nov 2015

**Button Boxes and Moothies**

Wilkins, F. (Organiser)  
6 Nov 2015 → 8 Nov 2015

**Funeralscapes at Whithorn Priory**

Wilkins, F. (Organiser)  
29 Oct 2015 → 30 Oct 2015

**Interview with Kenny Hadden on SHMU FM**

Wilkins, F. (Interviewee)  
7 Oct 2015

**Button Boxes and Moothies: Celebrating the Free Reed Tradition in the North-East**

Wilkins, F. (Author)  
1 Oct 2015

**Elphinstone Institute Ethnographic Film Series**

Wilkins, F. (Organiser)  
1 Oct 2015 → 3 May 2016

**MUSICultures (Journal)**

Wilkins, F. (Peer Review)  
1 Aug 2015 → 10 Sept 2015

**Interview with Kenny Hadden on SHMU FM**

Wilkins, F. (Interviewee)  
29 Jul 2015

**The Fiddle at Sea: Exploring the Musical Traditions of Northern Sailors**

Wilkins, F. (Speaker)  
29 May 2015

**Scots in the Sub-Arctic: Discovering the Cree Fiddlers of James Bay**

Wilkins, F. (Speaker)  
19 May 2015

**Funeralscapes: Re-Experiencing Sound and Rites in a Viking, Pre-Christian, and Early Christian Landscape**

Wilkins, F. (Speaker)  
18 Apr 2015

**Scots in the Sub-Arctic: Discovering Musical Fingerprints among the Cree Fiddlers of James Bay**

Wilkins, F. (Speaker)  
11 Mar 2015

**Bringing the Music Home:**

Wilkins, F. (Author)  
Feb 2015

**Folk Music Journal (Journal)**

Wilkins, F. (Member of editorial board)  
2015 → ...

**Folk Music Journal (Journal)**

Wilkins, F. (Peer Review)  
2015 → 2024

**Ethnology Crossroads**

Wilkins, F. (Participant)  
6 Dec 2014

**Funeralscapes: Re-experiencing sound and rites in a Viking, Pre-Christian and Early Christian landscape**

Wilkins, F. (Speaker)  
4 Dec 2014

**Interview on CBC North, Canada**

Wilkins, F. (Interviewee)  
3 Nov 2014

**Funeralscapes: Re-Experiencing Burial Rites in a Viking, Pre-Christian, and Early Christian Landscape**

Wilkins, F. (Author)  
Nov 2014

**Elphinstone Institute Ethnographic Film Series**

Wilkins, F. (Organiser)  
1 Oct 2014 → 1 May 2015

**MUSICultures (Journal)**

Wilkins, F. (Guest editor)  
2013

**MUSICultures (Journal)**

Wilkins, F. (Guest editor)  
2013

**Dr Frances Wilkins, Ethnomusicologist: Celebrating the Music of the People**

Wilkins, F. (Speaker)

2011

**James Bay Fiddle**

Wilkins, F. (Author)

2011

**James Bay Fiddle**

Wilkins, F. (Speaker)

2011

**Soundscapes Rostock**

Wilkins, F. (Speaker)

2011

**The World of Music (Journal)**

Wilkins, F. (Member of editorial board)

2011 → 2014