

Dr. Frances Wilkins  
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## Research Profile

Scottish traditional and sacred music, ethnomusicology theory and practice, transatlantic music flow, James Bay fiddle music, Scottish music in Canada, English concertina, Scots and Canadian fiddle traditions, funerallscapes.

## Research output

### **Singing and the Dùsgaidhean: The Impact of Religious Awakenings on Musical Creativity in the Outer Hebrides**

Wilkins, F., 24 Jan 2024, In: *Scottish Studies*. 40, p. 111-124 13 p.

### **Seinn Spioradal: Sacred Soundscapes of the Highlands and Islands**

Wilkins, F., Oles, K. & Oliver, I., 19 Jan 2024

### **Exhibiting Ethnomusicology: Curation across Cultures and Disciplines**

Wilkins, F. & Alge, B., 19 Sept 2023, *The Routledge Companion to Applied Musicology*. Dromey, C. (ed.). Taylor and Francis Inc., p. 84-97 14 p.

### **Gaelic psalm singing: why the ancient tradition is in danger of disappearing**

Wilkins, F., 22 Aug 2022, *The Conversation*.

### **Propriety and Adaptation in Contemporary Scottish Gaelic Psalm Singing**

Wilkins, F., 25 Mar 2022.

### **Music and Society in Cork, 1700-1900**

Wilkins, F., 31 Mar 2020, In: *Notes: The Quarterly Journal of the Music Library Association*. 76, 3, p. 443-446 4 p.

### **Understanding Scotland Musically: Folk, Tradition and Policy**

Wilkins, F. A., Dec 2019, In: *Folk Music Journal*. 11, 5, p. 118-120 3 p.

### **Sound, Movement, and Emotion: An Historically-Informed Performance at a Viking Burial Site**

McLeod, S., Wilkins, F. & Galan-Diaz, C., Nov 2019, In: *Northern Scotland*. 10, 2, p. 121-131 11 p.

### **Nimitaau: Let's Dance: Fiddle-Dancing through Scots and Eeyou Culture**

Wilkins, F. A., 10 Jul 2018

### **Singing the Gospel along Scotland's North-East Coast, 1859-2009**

Wilkins, F., 29 Jan 2018, London: Routledge. 300 p. (SOAS Musicology Series)

### **John and Alan Lomax**

Wilkins, F., 31 Oct 2017, *Music Around the World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood

### **Lead Belly**

Wilkins, F., 31 Oct 2017, *Music Around The World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood

**Da Merry Boys O Greenland: Explorations into the Musical Dialogue of Shetland's Nautical Past**

Wilkins, F., 1 Feb 2017, In: Folk Music Journal. 11, 2, p. 17-37 20 p.

**Gifts from the Holy Spirit: Contemporary Song Composition and Performance in North-East Scottish Evangelicalism**

Wilkins, F., 2016, *Experiencing Religion: New Approaches to Personal Religiosity*. Saraiva, C., Margry, P. J., Obadiah, L., Povedák, K. & Mapril, J. (eds.). Lit Verlag, Vol. 1. p. 161-182 22 p. (Ethnology of Religion; vol. 1).

**Heather Sparling, Reeling Roosters and Dancing Ducks**

Wilkins, F. A., 2016, In: International Review of Scottish Studies. 41, p. 122-124 3 p.

**Fishers of men: maritime radio and evangelical hymnody in the Scottish fishing industry 1950-65**

Wilkins, F., 17 Dec 2015, *The Sea in the British Musical Imagination*. Saylor, E. & Scheer, C. M. (eds.). Boydell Press, p. 127-149 23 p.

**"The Instrument You Stretch": The Absorption of Free Reed Instruments into the Arctic Landscape**

Wilkins, F. A., 6 Nov 2015, (Unpublished).

**Book Review: Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era**

Wilkins, F., Jun 2015, In: Notes: The Quarterly Journal of the Music Library Association. 71, 4, p. 714-716 3 p.

**How to recreate a Viking funeral – minus the human sacrifice**

Galan-Diaz, C. R., Wilkins, F. & McLeod, S., 20 Mar 2015, The Conversation.

**Book Review: Irish and Scottish Encounters with Indigenous People**

Wilkins, F., 2015, In: International Review of Scottish Studies. 40

**CD Review: Traditional Dance Music from Orkney**

Wilkins, F., 2015, In: Folk Music Journal. 10, 5

**Da Merry Boys O Greenland: Musical Reflections of Shetland's Maritime Culture**

Wilkins, F., 2015.

**Da Merry Boys O Greenland: Musical Reflections of Shetland Maritime Culture**

Wilkins, F., 2015.

**Funeralscapes: Re-experiencing sound and rites in a Viking and Christian Landscape**

Wilkins, F., Galan-Diaz, C. R. & McLeod, S., 2014

**The Old Ship of Zion: Sacred Singing as Expression of Identity in North-East Scotland's Coastal Communities**

Wilkins, F., 2014.

**The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree**

Wilkins, F., 19 Oct 2013.

**Strengthening Identity through Community Singing: Praise Nights in North-East Scotland's Deep Sea Missions**

Wilkins, F., 2013, *Taking Part in Music: Case Studies in Ethnomusicology*. I. R. & Ingram, C. (eds.). University of Aberdeen: Elphinstone Institute

**The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree**

Wilkins, F., 2013, In: MUSICultures. 40, 1, p. 57-99 43 p.

### **The Fiddle at Sea: Tradition and Innovation Among Shetland's Sailors since the Eighteenth Century**

Wilkins, F., 2010, *Crossing Over: Fiddle and Dance Studies from around the North Atlantic*. Russell, I. & Kearney Guigné, A. (eds.). Aberdeen: University of Aberdeen: Elphinstone Institute, Vol. 3. p. 5-18 13 p. (Elphinstone Institute Occasional Publication; no. 3).

## **Projects**

## **Activities**

### **STories from the Gellie with Linda Williamson**

Frances Wilkins (Chair)

31 Oct 2024

### **PhD external examiner**

Frances Wilkins (External Examiner)

20 Mar 2024

### **Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities**

Frances Wilkins (Invited speaker)

15 Feb 2024

### **Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities**

Frances Wilkins (Invited speaker)

13 Feb 2024

### **Elphinstone Institute Ethnographic Film Series**

Frances Wilkins (Organiser)

1 Feb 2024

### **Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands**

Frances Wilkins (Author) & Ronan Martin (Author)

19 Jan 2024 → 13 Apr 2024

### **PhD supervisor**

Frances Wilkins (Supervisor)

1 Sept 2023 → 30 Aug 2026

### **External examiner for PhD student**

Frances Wilkins (External Examiner)

25 May 2023

### **Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities**

Frances Wilkins (Speaker)

19 Jan 2023

### **Popular Music (Journal)**

Frances Wilkins (Peer Review)

4 Oct 2022

### **External Examiner (PhD)**

Frances Wilkins (External Examiner)

14 Jun 2022

**Sacred Singing in Northern Scotland: Reflections of Cultural and Occupational Landscape.**

Frances Wilkins (Speaker)

24 Mar 2021

**Engaging Community and Landscape: The Role of Sacred Singing as a Soundscape to a Way of Life**

Frances Wilkins (Speaker)

11 Mar 2021

**Ethnomusicology Forum (Journal)**

Frances Wilkins (Editor)

1 Sept 2020 → 31 Dec 2023

**Musical REflections of Community and Landscape in Banffshire and the North-East**

Frances Wilkins (Invited speaker)

10 Oct 2019

**Elphinstone Institute Ethnographic Film Series**

Frances Wilkins (Organiser)

3 Oct 2019

**Intransigence and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody**

Frances Wilkins (Speaker)

23 Sept 2019 → 27 Sept 2019

**Elphinstone Institute Ethnographic Film Series**

Frances Wilkins (Organiser)

5 Sept 2019

**British Forum for Ethnomusicology Annual Conference 2019**

Frances Wilkins (Organiser)

11 Apr 2019 → 14 Apr 2019

**Singing the Gospel along Scotland's North-East Coast 1859-2009**

Frances Wilkins (Speaker)

14 Mar 2019

**External Examiner**

Frances Wilkins (Examiner)

13 Mar 2019 → 1 Oct 2023

**RAI Blacking Lecture**

Frances Wilkins (Organiser)

1 Nov 2018

**Curator's Talk, Special Collections, University of Aberdeen**

Frances Wilkins (Author)

5 Sept 2018

**Scots in the Sub-Artic: Musical exchanges among the James Bay Cree**

Frances Wilkins (Author)

13 Feb 2018

**North Atlantic Fiddle Convention Symposium 2018**

Frances Wilkins (Speaker)

2018 → ...

**NAFCo networking workshop: Music and Memory**

Frances Wilkins (Participant)

27 Apr 2017 → 28 Apr 2017

**Engaging Community and Landscape: The Case for an Ethnomusicological Approach**

Frances Wilkins (Speaker)

28 Mar 2017

**Ethnomusicology (Journal)**

Frances Wilkins (Peer Review)

14 Dec 2016

**The International Journal of Traditional Arts (Journal)**

Frances Wilkins (Peer Review)

8 Dec 2016

**BFE One Day Conference: Radio and Ethnomusicology**

Frances Wilkins (Participant)

22 Oct 2016

**NAFCo networking workshop: Memory, Music, and Movement**

Frances Wilkins (Participant)

9 Jun 2016 → 10 Jun 2016

**Interview with Larry Duncan**

Frances Wilkins (Interviewee)

27 Feb 2016

**Funeralscapes**

Frances Wilkins (Speaker)

26 Jan 2016

**Routledge (Publisher)**

Frances Wilkins (Peer Review)

1 Dec 2015

**Scots in the Sub-Arctic: The Cree Fiddlers of James Bay**

Frances Wilkins (Speaker)

24 Nov 2015

**Engaging Community and Landscape: The Case for an Ethnomusicological Approach**

Frances Wilkins (Speaker)

20 Nov 2015

**Button Boxes & Moothies Festival**

Frances Wilkins (Speaker)

6 Nov 2015 → 8 Nov 2015

**Button Boxes and Moothies**

Frances Wilkins (Organiser)

6 Nov 2015 → 8 Nov 2015

**Funeralscapes at Whithorn Priory**

Frances Wilkins (Organiser)

29 Oct 2015 → 30 Oct 2015

**Interview with Kenny Hadden on SHMU FM**

Frances Wilkins (Interviewee)

7 Oct 2015

**Button Boxes and Moothies: Celebrating the Free Reed Tradition in the North-East**

Frances Wilkins (Author)

1 Oct 2015

**Elphinstone Institute Ethnographic Film Series**

Frances Wilkins (Organiser)

1 Oct 2015 → 3 May 2016

**MUSICultures (Journal)**

Frances Wilkins (Peer Review)

1 Aug 2015 → 10 Sept 2015

**Interview with Kenny Hadden on SHMU FM**

Frances Wilkins (Interviewee)

29 Jul 2015

**The Fiddle at Sea: Exploring the Musical Traditions of Northern Sailors**

Frances Wilkins (Speaker)

29 May 2015

**Scots in the Sub-Arctic: Discovering the Cree Fiddlers of James Bay**

Frances Wilkins (Speaker)

19 May 2015

**Funeralscapes: Re-Experiencing Sound and Rites in a Viking, Pre-Christian, and Early Christian Landscape**

Frances Wilkins (Speaker)

18 Apr 2015

**Scots in the Sub-Arctic: Discovering Musical Fingerprints among the Cree Fiddlers of James Bay**

Frances Wilkins (Speaker)

11 Mar 2015

**Bringing the Music Home:**

Frances Wilkins (Author)

Feb 2015

**Folk Music Journal (Journal)**

Frances Wilkins (Member of editorial board)

2015 → ...

**Ethnology Crossroads**

Frances Wilkins (Participant)

6 Dec 2014

**Funeralscapes: Re-experiencing sound and rites in a Viking, Pre-Christian and Early Christian landscape**

Frances Wilkins (Speaker)

4 Dec 2014

**Interview on CBC North, Canada**

Frances Wilkins (Interviewee)

3 Nov 2014

**Funeralscapes: Re-Experiencing Burial Rites in a Viking, Pre-Christian, and Early Christian Landscape**

Frances Wilkins (Author)

Nov 2014

**Elphinstone Institute Ethnographic Film Series**

Frances Wilkins (Organiser)

1 Oct 2014 → 1 May 2015

**MUSICultures (Journal)**

Frances Wilkins (Guest editor)

2013

**MUSICultures (Journal)**

Frances Wilkins (Guest editor)

2013

**Dr Frances Wilkins, Ethnomusicologist: Celebrating the Music of the People**

Frances Wilkins (Speaker)

2011

**James Bay Fiddle**

Frances Wilkins (Author)

2011

**James Bay Fiddle**

Frances Wilkins (Speaker)

2011

**Soundscape Rostock**

Frances Wilkins (Speaker)

2011

**The World of Music (Journal)**

Frances Wilkins (Member of editorial board)

2011 → 2014