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Research Profile

Scottish traditional and sacred music, ethnomusicology theory and practice, transatlantic music flow, James Bay fiddle music, Scottish music in Canada, English concertina, Scots and Canadian fiddle traditions, funeralscapes.

Research output

Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands

Wilkins, F. (Artist), 31 Oct 2025

The Cree Fiddlers of James Bay: Musical Traditions from the Fur Trade

Wilkins, F. (Artist), 9 Sept 2025

The Evolution of a Cree Fiddle Tradition in James Bay, Canada: with roots in the Hudson's Bay Company

Wilkins, F. (Corresponding Author), 30 Sept 2025.

Frances Wilkins: Musician - Ethnomusicologist

Wilkins, F., 2025

Review: Amazing Grace: A Cultural History of the Beloved Hymn

Wilkins, F. (Corresponding Author), 2025, In: Folk Music Journal. 12, 5

TOBAR AN DUALCHAIS: Spiritual tradition of Gàidhealtachd's female bards

Wilkins, F., 1 May 2024, West Highland Free Press, 2024, May 1.

Singing and the Dùsgaidhean: The Impact of Religious Awakenings on Musical Creativity in the Outer Hebrides

Wilkins, F., 24 Jan 2024, In: Scottish Studies. 40, p. 111-124 13 p.

Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands

Wilkins, F., Oles, K. & Oliver, I., 19 Jan 2024

Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands

Wilkins, F., 2024

Exhibiting Ethnomusicology: Curation across Cultures and Disciplines

Wilkins, F., Alge, B. & Aanischaaukamikw Cree Cultural Institute, 19 Sept 2023, *The Routledge Companion to Applied Musicology*. Dromey, C. (ed.). 1 ed. Taylor and Francis Inc., p. 84-97 14 p. (Routledge Music Companions).

Shifting Musical Identities in the Western Isles: Transformations from the Secular to the Spiritual during Na Dusgaidhean

Wilkins, F., 13 Apr 2023.

TOBAR AN DUALCHAIS: A Hebridean Christmas Tradition in the hymn 'Taladh Chrìosda'

Wilkins, F., 16 Dec 2022, West Highland Free Press, 2022, 16 December.

Exhibiting Ethnomusicology: Curatorial Processes across Cultures and Discipline

Wilkins, F. (Speaker), 13 Sept 2022, (Unpublished).

Gaelic psalm singing: why the ancient tradition is in danger of disappearing

Wilkins, F., 22 Aug 2022, The Conversation.

Adaptation in Contemporary Performances of Scottish Gaelic Psalmody

Wilkins, F., 4 Jun 2022, (Unpublished).

Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody'

Wilkins, F. (Corresponding Author), 1 Jun 2022.

Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody

Wilkins, F., 25 Mar 2022.

Propriety and Adaptation in Contemporary Scottish Gaelic Psalm Singing

Wilkins, F., 25 Mar 2022.

Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody

Wilkins, F., 8 Apr 2021.

Engaging Community and Landscape: The Role of Sacred Singing as a Soundscape to a Way of Life

Wilkins, F. (Corresponding Author), 11 Mar 2021.

Celebrating 25 years of the Elphinstone Institute: Becoming an Ethnomusicologist in Scotland

Wilkins, F., 31 Dec 2020, *The Living Traditions*, 136, p. 38-39 2 p.

Gaelic's haunting psalmody was a soundscape to a way of life

Wilkins, F., 17 Nov 2020, West Highland Free Press.

Lead Belly (ca. 1888-1949)

Wilkins, F., 8 Sept 2020, *Music around the World: A Global Encyclopedia [3 volumes]*. Bloomsbury Publishing Plc., Vol. 1-3. p. 499-502 4 p.

Music and Society in Cork, 1700-1900

Wilkins, F., 31 Mar 2020, In: *Notes: The Quarterly Journal of the Music Library Association*. 76, 3, p. 443-446 4 p.

Understanding Scotland Musically: Folk, Tradition and Policy

Wilkins, F. A., Dec 2019, In: *Folk Music Journal*. 11, 5, p. 118-120 3 p.

Sound, Movement, and Emotion: An Historically-Informed Performance at a Viking Burial Site

McLeod, S., Wilkins, F. & Galan-Diaz, C., Nov 2019, In: *Northern Scotland*. 10, 2, p. 121-131 11 p.

Nimitaau: Let's Dance: Fiddle-Dancing through Scots and Eeyou Culture

Wilkins, F. A., 10 Jul 2018

Singing the Gospel along Scotland's North-East Coast, 1859-2009

Wilkins, F., 29 Jan 2018, London: Routledge. 300 p. (SOAS Musicology Series)

John and Alan Lomax

Wilkins, F., 31 Oct 2017, *Music Around the World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood, p. 507-511 5 p.

Lead Belly

Wilkins, F., 31 Oct 2017, *Music Around The World: A Global Encyclopedia*. Martin, A. R. & Mihalka, M. (eds.). Santa Barbara: ABC-CLIO Greenwood

Da Merry Boys O Greenland: Explorations into the Musical Dialogue of Shetland's Nautical Past

Wilkins, F., 1 Feb 2017, In: *Folk Music Journal*. 11, 2, p. 17-37 20 p.

Gifts from the Holy Spirit: Contemporary Song Composition and Performance in North-East Scottish Evangelicalism

Wilkins, F., 2016, *Experiencing Religion: New Approaches to Personal Religiosity*. Saraiva, C., Margry, P. J., Obadiah, L., Povedák, K. & Mapril, J. (eds.). Lit Verlag, Vol. 1. p. 161-182 22 p. (Ethnology of Religion; vol. 1).

Heather Sparling, Reeling Roosters and Dancing Ducks

Wilkins, F. A., 2016, In: *International Review of Scottish Studies*. 41, p. 122-124 3 p.

Fishers of men: maritime radio and evangelical hymnody in the Scottish fishing industry 1950-65

Wilkins, F., 17 Dec 2015, *The Sea in the British Musical Imagination*. Saylor, E. & Scheer, C. M. (eds.). Boydell Press, p. 127-149 23 p.

"The Instrument You Stretch": The Absorption of Free Reed Instruments into the Arctic Landscape

Wilkins, F. A., 6 Nov 2015, (Unpublished).

Book Review: Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era

Wilkins, F., Jun 2015, In: *Notes: The Quarterly Journal of the Music Library Association*. 71, 4, p. 714-716 3 p.

How to recreate a Viking funeral – minus the human sacrifice

Galan-Diaz, C. R., Wilkins, F. & McLeod, S., 20 Mar 2015, *The Conversation*.

Book Review: Irish and Scottish Encounters with Indigenous People

Wilkins, F., 2015, In: *International Review of Scottish Studies*. 40

CD Review: Traditional Dance Music from Orkney

Wilkins, F., 2015, In: *Folk Music Journal*. 10, 5

Da Merry Boys O Greenland: Musical Reflections of Shetland's Maritime Culture

Wilkins, F., 2015.

Da Merry Boys O Greenland: Musical Reflections of Shetland Maritime Culture

Wilkins, F., 2015.

Funeralscapes: Re-experiencing sound and rites in a Viking and Christian Landscape

Wilkins, F., Galan-Diaz, C. R. & McLeod, S., 2014

The Old Ship of Zion: Sacred Singing as Expression of Identity in North-East Scotland's Coastal Communities

Wilkins, F., 2014.

The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree

Wilkins, F., 19 Oct 2013.

Strengthening Identity through Community Singing: Praise Nights in North-East Scotland's Deep Sea Missions

Wilkins, F., 2013, *Taking Part in Music: Case Studies in Ethnomusicology*. I. R. & Ingram, C. (eds.). University of Aberdeen: Elphinstone Institute

The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree
Wilkins, F., 2013, In: MUSICultures. 40, 1, p. 57-99 43 p.

The Fiddle at Sea: Tradition and Innovation Among Shetland's Sailors since the Eighteenth Century
Wilkins, F., 2010, *Crossing Over: Fiddle and Dance Studies from around the North Atlantic 3*. Russell, I. & Kearney Guigné, A. (eds.). Aberdeen: University of Aberdeen: Elphinstone Institute, Vol. 3. p. 5-18 13 p. (Elphinstone Institute Occasional Publication; no. 3).

Projects

Activities

Button Boxes & Moothies, A Free Reed Festival

Wilkins, F. (Attendee)
14 Nov 2025 → 16 Nov 2025

17th SIEF International Society for Ethnology and Folklore Congress

Wilkins, F. (Attendee)
2025

STories from the Gellie with Linda Williamson

Wilkins, F. (Chair)
31 Oct 2024

PhD external examiner

Wilkins, F. (External Examiner)
20 Mar 2024

Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities

Wilkins, F. (Invited speaker)
15 Feb 2024

Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities

Wilkins, F. (Invited speaker)
13 Feb 2024

Elphinstone Institute Ethnographic Film Series

Wilkins, F. (Organiser)
1 Feb 2024

Seinn Spioradail: Sacred Soundscapes of the Highlands and Islands

Wilkins, F. (Author) & Martin, R. (Author)
19 Jan 2024 → 13 Apr 2024

External Examiner

Wilkins, F. (Examiner)
2024 → ...

Post-doctoral fellowship peer review

Wilkins, F. (Examiner)
2024

PhD supervisor

Wilkins, F. (Supervisor)
1 Sept 2023 → 30 Aug 2026

External examiner for PhD student

Wilkins, F. (External Examiner)
25 May 2023

Seinn Spioradail: Sacred Soundscapes of Scotland's Highland and Island Communities

Wilkins, F. (Speaker)
19 Jan 2023

Popular Music (Journal)

Wilkins, F. (Peer Review)
4 Oct 2022

External Examiner (PhD)

Wilkins, F. (External Examiner)
14 Jun 2022

Popular Music (Journal)

Wilkins, F. (Peer Review)
2022

Sacred Singing in Northern Scotland: Reflections of Cultural and Occupational Landscape.

Wilkins, F. (Speaker)
24 Mar 2021

Engaging Community and Landscape: The Role of Sacred Singing as a Soundscape to a Way of Life

Wilkins, F. (Speaker)
11 Mar 2021

Ethnomusicology Forum (Journal)

Wilkins, F. (Editor)
1 Sept 2020 → 31 Dec 2023

Ethnomusicology Forum (Journal)

Wilkins, F. (Peer Review)
2020 → 2023

PhD external examiner

Wilkins, F. (Examiner)
2020

Musical REflections of Community and Landscape in Banffshire and the North-East

Wilkins, F. (Invited speaker)
10 Oct 2019

Elphinstone Institute Ethnographic Film Series

Wilkins, F. (Organiser)
3 Oct 2019

Intransigence and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody

Wilkins, F. (Speaker)
23 Sept 2019 → 27 Sept 2019

Elphinstone Institute Ethnographic Film Series

Wilkins, F. (Organiser)
5 Sept 2019

British Forum for Ethnomusicology Annual Conference 2019

Wilkins, F. (Organiser)
11 Apr 2019 → 14 Apr 2019

Singing the Gospel along Scotland's North-East Coast 1859-2009

Wilkins, F. (Speaker)
14 Mar 2019

External Examiner

Wilkins, F. (Examiner)
13 Mar 2019 → 1 Oct 2023

RAI Blacking Lecture

Wilkins, F. (Organiser)
1 Nov 2018

Curator's Talk, Special Collections, University of Aberdeen

Wilkins, F. (Author)
5 Sept 2018

Scots in the Sub-Artic: Musical exchanges among the James Bay Cree

Wilkins, F. (Author)
13 Feb 2018

British Forum for Ethnomusicology (External organisation)

Wilkins, F. (Member)
2018 → 2019

North Atlantic Fiddle Convention Symposium 2018

Wilkins, F. (Speaker)
2018 → ...

NAFCo networking workshop: Music and Memory

Wilkins, F. (Participant)
27 Apr 2017 → 28 Apr 2017

Engaging Community and Landscape: The Case for an Ethnomusicological Approach

Wilkins, F. (Speaker)
28 Mar 2017

Ethnomusicology (Journal)

Wilkins, F. (Peer Review)
14 Dec 2016

The International Journal of Traditional Arts (Journal)

Wilkins, F. (Peer Review)
8 Dec 2016

BFE One Day Conference: Radio and Ethnomusicology

Wilkins, F. (Participant)
22 Oct 2016

NAFCo networking workshop: Memory, Music, and Movement

Wilkins, F. (Participant)
9 Jun 2016 → 10 Jun 2016

Interview with Larry Duncan

Wilkins, F. (Interviewee)
27 Feb 2016

Funeralscapes

Wilkins, F. (Speaker)
26 Jan 2016

Routledge (Publisher)

Wilkins, F. (Peer Review)
1 Dec 2015

Scots in the Sub-Arctic: The Cree Fiddlers of James Bay

Wilkins, F. (Speaker)
24 Nov 2015

Engaging Community and Landscape: The Case for an Ethnomusicological Approach

Wilkins, F. (Speaker)
20 Nov 2015

Button Boxes & Moothies Festival

Wilkins, F. (Speaker)
6 Nov 2015 → 8 Nov 2015

Button Boxes and Moothies

Wilkins, F. (Organiser)
6 Nov 2015 → 8 Nov 2015

Funeralscapes at Whithorn Priory

Wilkins, F. (Organiser)
29 Oct 2015 → 30 Oct 2015

Interview with Kenny Hadden on SHMU FM

Wilkins, F. (Interviewee)
7 Oct 2015

Button Boxes and Moothies: Celebrating the Free Reed Tradition in the North-East

Wilkins, F. (Author)
1 Oct 2015

Elphinstone Institute Ethnographic Film Series

Wilkins, F. (Organiser)
1 Oct 2015 → 3 May 2016

MUSICultures (Journal)

Wilkins, F. (Peer Review)
1 Aug 2015 → 10 Sept 2015

Interview with Kenny Hadden on SHMU FM

Wilkins, F. (Interviewee)
29 Jul 2015

The Fiddle at Sea: Exploring the Musical Traditions of Northern Sailors

Wilkins, F. (Speaker)
29 May 2015

Scots in the Sub-Arctic: Discovering the Cree Fiddlers of James Bay

Wilkins, F. (Speaker)
19 May 2015

Funeralscapes: Re-Experiencing Sound and Rites in a Viking, Pre-Christian, and Early Christian Landscape

Wilkins, F. (Speaker)
18 Apr 2015

Scots in the Sub-Arctic: Discovering Musical Fingerprints among the Cree Fiddlers of James Bay

Wilkins, F. (Speaker)
11 Mar 2015

Bringing the Music Home:

Wilkins, F. (Author)
Feb 2015

Folk Music Journal (Journal)

Wilkins, F. (Member of editorial board)
2015 → ...

Folk Music Journal (Journal)

Wilkins, F. (Peer Review)
2015 → 2024

Ethnology Crossroads

Wilkins, F. (Participant)
6 Dec 2014

Funeralscapes: Re-experiencing sound and rites in a Viking, Pre-Christian and Early Christian landscape

Wilkins, F. (Speaker)
4 Dec 2014

Interview on CBC North, Canada

Wilkins, F. (Interviewee)
3 Nov 2014

Funeralscapes: Re-Experiencing Burial Rites in a Viking, Pre-Christian, and Early Christian Landscape

Wilkins, F. (Author)
Nov 2014

Elphinstone Institute Ethnographic Film Series

Wilkins, F. (Organiser)
1 Oct 2014 → 1 May 2015

MUSICultures (Journal)

Wilkins, F. (Guest editor)
2013

MUSICultures (Journal)

Wilkins, F. (Guest editor)
2013

Dr Frances Wilkins, Ethnomusicologist: Celebrating the Music of the People

Wilkins, F. (Speaker)
2011

James Bay Fiddle

Wilkins, F. (Author)
2011

James Bay Fiddle

Wilkins, F. (Speaker)
2011

Soundscapes Rostock

Wilkins, F. (Speaker)
2011

The World of Music (Journal)

Wilkins, F. (Member of editorial board)
2011 → 2014