

Im/Perfect Bodies

Nov. 2

ALAN MARCUS

*Bodies on Display:
Gender Ambiguities
and Riefenstahl's Olympia*

Dr. Alan Marcus is Head of the Film and Visual Culture Department at King's College, University of Aberdeen, Scotland. He interviewed the film director Leni Riefenstahl shortly before she died, and has written on representations of the body in journals such as *Visual Anthropology*. He has published on themes associated with filmic representations of the urban environment, co-editing the book, *Visualizing the City* (Routledge, 2007), and serving as guest editor on themed issues of *The Journal of Architecture* (2006), *The History of Photography* (2006) and *Film Studies* (2007). His films include *In Place of Death* (2008), which is one of a quartet of observational films he has made as part of the research project *In Time of Place*. His writings on the Canadian north and cross cultural perceptions of homeland include, *Out in the Cold* (1992) and *Relocating Eden* (1995).

Lecture commences at 5:30 pm
Lasserre, Room 104
6333 Memorial Road, UBC Campus
All are welcome

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and the Department of Anthropology*



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